

**An Coimisiún le Rincí Gaelacha**  
**6 Sráid Fhearchair, Baile Átha Cliath 2**  
**01-4752220**

*Rules*  
*for*  
*Dancing Teachers*  
*and*  
*Adjudicators*

Issued 2006

## Rules for Dancing Teachers and Adjudicators

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**Unfortunately I do not have any of the above documents, but if anyone else has I'd be happy to receive a copy**

## **2. Rules of An Coimisiún le Rincí Gaelacha**

### **2.1 Adjudicators and Teachers**

#### **2.1.1**

In order to enter and represent pupils/students in Oireachtas Rince and other registered competitions a person must in the first instance be registered as a teacher with An Coimisiún le Rincí Gaelacha.

#### **2.1.2**

In order to adjudicate at an Oireachtas Rince and other registered competitions a person must, in the first instance, be registered with An Coimisiún as an adjudicator.

#### **2.1.3**

In order to enter teams in competition for Ceilí and Figure Dance a person must in the first instance be registered with An Coimisiún as a teacher of such dances.

### ***2.2 Rules re. Registration***

#### **2.2.1**

To be eligible for registration with An Coimisiún as an adjudicator a person must first be a current holder of the Higher Diploma of An Coimisiún (the "**A.D.C.R.G.**") as provided for in these Rules.

#### **2.2.2**

To be eligible for registration with An Coimisiún a dance-teacher qualified to teach both step-dancing and ceilí dancing a person must first be a current holder of the Teacher's Certificate of An Coimisiún (the "**T.C.R.G.**") as provided for in these Rules.

#### **2.2.3**

To be eligible for registration with An Coimisiún as a qualified teacher of ceilí dancing a person must first be a current holder of the Ceilí Dancing Teacher's Certificate of An Coimisiún (the "**T.M.R.F.** ") as provided for in these Rules.

### **2.3 Examinations**

#### **2.3.1**

An Examination Authority ("An tUdarás Scrúdaithe") shall be established to administer examination affairs on behalf of An Coimisiún. The membership, responsibilities and powers of that authority are prescribed in paragraphs 2.6.1. to 2.8.1 below.

### **2.4 Board of Examiners**

#### **2.4.1**

A Board of Examiners consisting of individuals suitable to serve as examiners shall be established in accordance with paragraphs 2.6.1 to 2.8.1. below. From this Board will be selected the persons to form the examination panel when an examination is being arranged.

## **2.5 Dancers' Examinations**

### **2.5.1**

Any member of the Board of Examiners may be chosen to act as examiner on dancers' examinations, but An Coimisiún will also establish a panel of Grade Examiners for dancers.

## **2.6 The Examination Authority: Composition**

### **2.6.1**

The membership of the Examination Authority will be as follows-

- (1) 8 examiners elected by the Board of Examiners
- (2) The Cathaoirleach (Chairperson) of An Coimisiún
- (3) 3 members of An Coimisiún nominated at the A.G.M. of An Coimisiún who are neither currently examiners nor candidates for appointment as such either at the time of nomination to the Committee nor become such during their term of membership of the Authority.

### **2.6.2**

An Coimisiún will appoint the Cathaoirleach of the Examination Authority at the A.G.M. of An Coimisiún.

## **2.7 The Examination Authority: Duties and Powers**

### **2.7.1**

The Examination Authority shall, within the rules and directives of An Coimisiún, arrange and organize the Coimisiún examinations for the **A.D.C.R.G.** (Adjudicator), T.C.R.G. (Teacher) and T.M.R.F. (Ceili Teacher) Certificates.

In fulfilling this responsibility the Committee will be responsible for: -

- (1) Fixing of examination dates
- (2) Selection of examination venues
- (3) Arrangement of timetables
- (4) Selection of examination boards from the panel of examiners (in the choosing of examiners every reasonable effort shall be made to ensure that over a period of time, taking into account experience, ability, costs etc. members of a panel receive a fair share of examination work).
- (5) Engagement of musicians
- (6) Specifying of closing dates for application
- (7) Confirmation and notification of examination results
- (8) Any other examination arrangements.

### **2.7.2**

The Examination Authority shall, when necessary, make recommendations to An Coimisiún concerning the following aspects of the teacher and adjudicator examinations.

- (1) Conditions of entry
- (2) Examination syllabi
- (3) Systems of examination
- (4) Qualifying marks
- (5) Examination fees of candidates
- (6) Rates of remuneration of examiners

The Coimisiún itself shall make the final decisions in these matters.

### **2.7.3**

The Examination Authority shall provide a quarterly report to An Coimisiún on the work of the committee in the previous quarter and its future plans. As well, within a reasonable time following an examination the Authority shall provide a meeting of An Coimisiún with details of the successful candidates and statistics of the number of candidates and the numbers of successes and failures.

### **2.7.4**

The Examination Authority shall be responsible for the provision of comprehensive training for new examiners.

### **2.7.5**

The Examination Authority shall have authority to recommend to An Coimisiún that entry to an examination be refused to any person considered unsuitable for registration with An Coimisiún as an adjudicator or teacher. The Regional Council of that person applying to take an examination shall be informed of the application if possible 2 months in advance so that the Council may, if it wishes, bring any evidence of unsuitability to the attention of the Examination Authority.

### **2.7.6**

The examination Authority shall co-operate closely with other committees and sub-committees of An Coimisiún, particularly those whose responsibilities and work are directly or indirectly connected with those of the Examination Committee, in particular the Coiste Rince agus Ceoil (Music and Dance Committee).

### **2.7.7**

The Examination Authority shall carry out any further duties that An Coimisiún may from time to time assign.

## **2.8 Syllabi, Conditions and Examination Rules**

### **2.8.1**

Examination syllabi will be available for the **A.D.C.R.G.**, T.C.R.G. and T.M.R.F. examinations and will include all necessary information regarding them. The information will cover conditions of entry, examination fees, examination sections and the requirements for each, systems and methods of examination, minimum qualifying marks, conditions for repeating examinations and any other information considered necessary by An Coimisiún.

**The conditions, directions and information given in examination syllabi shall have the same standing and status as other rules of An Coimisiún and must be read and followed accordingly.**

## **2.9 Certification and Announcing Examination Results**

### **2.9.1**

As soon as feasible following an examination and when the examiners have completed their correction of papers etc. and their individual results are ready a meeting of the Authority shall take place to certify the results. The results will then be communicated to the candidates without delay. When candidates have received their results details of the successful candidates will be sent to the appropriate Regional Authority and a report on the examination will be provided to An Coimisiún (see Rule 9.1.3).

### **2.9.2**

An examiner, Coimisiún member, or an employee of An Coimisiún must not reveal the examination result of any candidate, or express an opinion as to the likely result, to any person until the result has been confirmed by the Examination Authority and notified to the candidate.

### **2.9.3**

The actual marks obtained by candidates in any section of an examination are confidential to the candidate, the examiners, the Examination Authority and employees of An Coimisiún and must not be otherwise revealed except by the candidates themselves.

## **2.10 An Ghaeilge and the Examinations**

### **2.10.1**

Candidates may take any sections of the examination (except the Irish section) through Irish or English as they may so wish and must be facilitated accordingly.

### **2.10.2**

A candidate permanently resident in Ireland must pass in the Irish language section as well as in the other sections of the examination concerned in order to qualify for the **A.D.C.R.G.**, T.C.R.G. or T.M.R.F. Certificates.

### **2.10.3**

In the case of adjudicators and teachers who have qualified for certificates without passing the Irish language section because of living abroad at the time of examination and who later come to reside permanently in Ireland, such certificates shall not be valid for annual re-registration purposes after more than two years of the holders coming to live in Ireland unless in the meantime they have taken and passed the Irish section of the appropriate examination.

Such adjudicators and teachers must therefore take the Irish language examination when required by An Coimisiún to do so. The Coimisiún may however at its discretion extend the two-year period in certain cases.

### **2.10.4**

In the marking of the Irish section some allowance may be made for candidates' ages and educational background.

### **2.10.5**

The Coimisiún shall appoint an examiner for the Irish language section of the examination. When at any time that person is unable to officiate he or she may, in consultation with the Examination Authority, appoint a suitable substitute.

### **3. Rules for Dancing Classes**

#### ***3.1 Transfer of Pupil Rules***

##### **3.1.1**

In these Rules "Registered Teacher" means a person currently registered with An Coimisiún as a teacher. "The appropriate authority" means the Regional Council or, in a region without a Council, the committee, sub-committee, association, person or persons delegated by An Coimisiún to administer the Transfer Rules in the region.

##### **3.1.2**

When a new pupil joins a registered teacher's class and he/she has been the pupil of another registered teacher within the previous year the Secretary of the dancing authority of the Region in which the pupil resides must be informed by the new teacher in writing.

##### **3.1.3**

Where there is no Regional Council the notification must be sent either to An Coimisiun itself or to the authority (see Rub3.1.1) appointed by An Coimisiún to deal with transfers in the region.

##### **3.1.4**

Where a pupil, formerly the pupil of a registered teacher, joins the class of another registered teacher, the new teacher must not enter that pupil in any registered competition until **six** months following the date on which notification of the pupil joining the new class is received in writing by the Regional Council or other appropriate authority unless the pupil is allowed to compete by reason of Rules 3.1.5 or 3.1.6 below.

##### **3.1.5**

A pupil should not be withheld from competition where the change of teacher occurs because of: -

- (a) Death of former teacher.
- (b) Retirement of former teacher.
- (c) Failure of former teacher to re-register with An Coimisiún.
- (d) Significant change of place of normal residence of the pupil – travel, time, and expense should be given due consideration.
- (e) Closure of the teacher's class normally attended by the pupil and where that teacher has not another class within a reasonable distance of the pupil's home.
- (f) Any other circumstance in which the Council or other appropriate authority considers it would be unfair or contrary to natural justice to insist that the pupil be withheld from competition.

##### **3.1.6**

A pupil should not be withheld from competition on joining a new class where a period of at least **one** year has elapsed from the date on which the former teacher was informed of the intentions of the pupil ceasing to be a member of the class.

##### **3.1.7**

Where a Bun grad/Beginner dancer is one month or less in a class the Transfer rule (6 months) does not apply.

### 3.1.8

A transfer cannot be recognized unless a child attends the class of a new teacher. A private session with the individual pupil only will not constitute attending a class.

### 3.1.9

A pupil is not subject to the Transfer Rule (6 months) where there is a change of status within the class i.e. where a new or another teacher commences teaching under the name of that school, or where a teacher leaves a school. In this situation, the pupil will have **ONE** opportunity within a **one-month** period to decide on their choice of dancing school. His/her teacher will inform the pupil of this in writing and a copy of the letter will be sent to An Coimisiún or other relevant authority. (NB. This rule does not apply in North America since it was changed on May 19<sup>th</sup> 2007)

N.B.If a pupil leaves the class of one registered teacher, and goes to the class of another registered teacher, and later returns to the class of the original teacher, the Transfer Rule (6 months) applies, as this is considered to be **two moves**.

### 3.1.10

Where a pupil is asked to leave a dancing school by the teacher, for whatever reason, that dancer will serve the 6 months restyling period with a new registered teacher, unless Rule 3.1.6 applies (i.e. that the dancer is already out of dancing for **one** year).

### 3.1.11

Where a pupil leaves the class of a registered teacher,

? joins the class of an Irish Dancing teacher not registered with An Coimisiún, and later returns to his/her former teacher, the Transfer Rule (6 months) **does not** apply.

However, where a pupil leaves the class of a registered teacher, joins the class of an Irish Dancing teacher not registered with An Coimisiún, and subsequently joins the class of another teacher registered with An Coimisiún, that pupil must not be entered in any registered competition until six months have elapsed following the date of receipt of written notification by the Regional Council or other appropriate author

Where a pupil has been 12 months out of dancing i.e. has not attended any class and has not competed in any competition, then this Rule does not apply.

### 3.1.12

Where a pupil leaves the class of a registered teacher (**CLRG**),

? joins the class of an Irish Dancing teacher(**CLRG**) in another region and later returns to his/her former teacher, the Transfer Rule (6 months) **does not** apply.

However, where a pupil leaves the class of a registered teacher (**CLRG**), joins the class of an Irish Dancing teacher(**CLRG**) in another region and later returns to the original region but joins another teacher (not his/her former teacher) then the Transfer Rule (6 months) **applies**.

Where a pupil has been 12 months out of dancing i.e. has not attended any class and has not competed in any competition, then this Rule does not apply.

## 3.2 *Inclusion of dancers resident outside of the region in ceili and figure dancing teams.*

The regulations relating to the above are as follows: -

3.2.1. Where a team is comprised of dancers resident in more than one region the team must dance in the region in which the majority of the team resides.

3.2.2. where a team consists of equal numbers of dancers from two different regions the team shall dance in the region of the teacher's choice.

3.2.3. The above concessions can be availed of only where it is required in order to make up a team which otherwise would not be able to compete i.e. the concession must not be used by a teacher in order to maximize his/her entry. This in effect means not more than one team from the same school can include out-of-region dancers in the same competition.

3.2.4. The concession outlined above cannot be utilized by a teacher in order to permit a dancer to compete in céilí or figure dance competition in the same age group in two different regions.

3.2.5. Non -championship céilí competitions at a Regional Oireachtas must be confined entirely to dancers resident in the region – the aforementioned concessions apply to team championship events only.

3.2.6. Dancers from another province may be utilized by a teacher only when he/she has included in their team all suitable dancers from their class who are resident in the region.

### **3.3 Teacher's attendance at class**

3.3.1 A registered teacher must attend and teach his/her class on a regular basis.

3.3.2 Unregistered teachers/pupils may only teach in such classes in the presence of the registered teacher;

3.3.4 Dancers/pupils who teach independently, or in contravention of this decision, are not entitled to compete at registered competitions, which include Regional and National Oireachtaisí, as well as Oireachtas Rince na Cruinne.

N.B. The following points should clarify the situation:

- (a) There is no rule of An Coimisiún which permits a registered teacher to attend a class on a monthly basis and have someone else teach the class on his or her behalf between such intermittent attendances by the registered teacher;
- (b) Only teachers who have sought and received permission to teach in areas where no other teacher exists are exempt from the above. Permission if granted is for the duration of one registration year only and must be reapplied for annually.

### ***3.4 Joint Dancing Schools***

3.4.1. For the purpose of these rules a joint dancing school is a school in which two or more registered teachers are teaching. The rules apply to all members of classes taught by any teacher in the class, and are not restricted to the pupils taught jointly.

3.4.2 Registered teachers forming a joint school are expected to register as such, by notifying An Coimisiún and the Regional Council or appropriate body and supplying the following information.

- (a) Names of registered teachers in the establishment
- (b) Date of establishment of the joint school
- (c) Title of the joint school
- (d) The registered teacher/s who will be teaching pupils of the joint school.

3.4.3 Where a new teacher joins an established school, or where two new schools amalgamate as a joint school, pupils of the school/s, if they are not satisfied with the arrangements, may without penalty transfer to any registered teacher of their choice.

3.4.4 Dancers (parents/guardians) will be allowed one opportunity within a one-month period from the date of notification to An Coimisiún (Regional Council) in which to make their choice, to remain in the newly formed school or move to

another registered teacher. The notification must be in writing to An Coimisiún (or other organization acting on behalf of) and to the pupils/parents of the class/s. (see Rule 3.1.9)

- 3.4.5 Where registered teachers already involved in a joint school take another registered teacher into the school, this will be recognized as a basic change to the dancing school and pupils will have the same transfer rights as above. The pupils must be advised in writing and notification sent to An Coimisiún (Regional Council or appropriate body)(see Rule 3.1.8).
- 3.4.6 Where two or more registered teachers are teaching a joint school and one or more of them decides to leave the class and terminate the relationship, the pupils of the school may
- (a) Leave/remain with any of the registered teachers previously in the joint school
  - (b) Move to another registered teacher.

The pupils will in this event be given one option within a one-month period in which to choose their preferred option. The one-month period will start from the date of written notification, which will be given to them and copied to An Coimisiún or appropriate body (see Rule 3.1.9).

N.B. If a pupil leaves the class of one registered teacher and goes to the class of another registered teacher, and later returns to the class of the original teacher, the Transfer Rule (6 months) applies as this is considered to be two moves.

### **3.5 Class Insurance**

When registering a class (school) with An Coimisiún, from the year 1999-2000 onwards, teachers are required to produce evidence that their classes are covered for Public Liability Insurance.

### **3.6 Photography at Feiseanna**

Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.

## **4. Rules for Dancing**

### **4.1 Clicks**

- 4.1.1 Steps must not include "triple clicks" or clicks of an order higher than triple.
- 4.1.2 "Double clicks" are permitted when completed in isolation but a series of successive double clicks is not allowed.
- 4.1.3 Teachers, when composing steps are urged to include traditional foot movements such as cross keys, drums, boxes and rocks.

### **4.2 Composition and Dimensions of Dancing Shoes**

- 4.2.1 The heel and its "top piece" must consist only of leather, leather composite, plastic or fiberglass, or a combination of these materials.
- 4.2.2 The heel and its top piece must not contain any metal components or attachments other than nails or screws to attach the heel to the shoe or the top piece to the heel.
- 4.2.3 Where nails are used to attach the top piece to the heel they must not exceed 25% of the total surface area of the top piece.
- 4.2.4 The maximum permissible height of a heel from the surface of the top piece to the point where the heel joins the upper of the shoe is 1.5 inches. (This height includes both heel and top piece and is measured to the back of the upper of the shoe).
- 4.2.5 A certain amount of tapering from where the heel joins the upper of the shoe to where it joins the top piece is permissible (i.e. the heel may be broader at the top than at the bottom) but such tapering must be at a constant angle, i.e. the side of the heel must not be curved and no protrusions from the side or back of the heel is allowed.
- 4.2.6 It is possible, indeed probable, that in the future new construction techniques for shoes will evolve and/or new materials become available which will require a review of these directives. However, at no time in the future should new materials other than those listed above be used in shoes, or any divergence from these directives be introduced without prior authorization being sought from An Coimisiún.

### **4.3 Artificial Carriage Aids**

- 4.3.1 Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required ) will be exempt from this ruling.

### **4.4 Costume Rules**

- 4.4.1 Costumes must consist of a full front and back section i.e. cut away styles, are not acceptable.
- 4.4.2 Materials must be of an equivalent weight to that used in the more traditional costumes e.g. dress velvet, trevira, gabardine, wool-mix etc.
- 4.4.3 Skirt length – the maximum skirt length is not more than four inches above the knee level. It is hoped that the introduction of this rule will prevent the excessively short lengths recently witnessed.
- 4.4.4 Neck lines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g. lace, as an inset.
- 4.4.5 Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.

4.4.6 Appropriate underwear must be worn. Where tights are worn they must be of a denier of not less than 70.

4.4.7 Dance-drama costumes must be in keeping with the theme of the story portrayed and conform with the rules above for solo and team competitions in the areas of fabric, hem, and neck lines.

#### **4.5 Make-up**

4.5.1 Make-up will not be permitted for any dancer in the **first two** grades (Bungrad and Tusgrad or equivalent) up to and including the under 12 age group worldwide.

#### **4.6 Toe Movements**

4.6.1 No block, en Pointe, movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group.

#### **4.7 Metronomic Speeds**

4.7.1 As and from April 1<sup>st</sup> 2006, the following speeds will be played at all registered feiseanna organized by An Coimisiún le Rincí Gaelacha throughout Ireland on a trial basis with a view to introducing them globally.

1. Reel Bun Grad	128-130
2. Light Jig Bun Grad	116
3. Single Jig Bun Grad	124
4. Slip Jig Bun Grad	124
5. Heavy Jig Bun Grad	96
6. Hornpipe Bun Grad	144
7. Reel Tus Grad	116 - 118
8. Slip Jig Tus Grad	120
9. Heavy Jig Tus Grad	82
10. Hornpipe Tus Grad	130
11. Reel, Slip Jig, Hornpipe Mean / Ard	113
12. Heavy Jig Mean / Ard	73

#### **Traditional Set Dances**

Blackbird	144
St. Patrick's Day	96
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Three Sea Captains	96
Jockey to the Fair	90

## **5. Rules for Adjudicating and workshops**

### **5.1 Judging at registered competitions**

5.1.1. Only an **ADCRG** currently registered with An Coimisiún may adjudicate at a registered competition.

5.1.2. A registered **ADCRG** may not adjudicate at a competition, which is not registered with An Coimisiún, except where An Coimisiún has given express permission for this to happen.

- An **ADCRG**,
- Examiner,
- TMRF,
- TCRG,
- a person granted ASSOCIATED, CONDITIONAL or TEMPORARY registration,
- any other member of An Coimisiún or Regional Council,
- or a dancer of a registered dancing school,

may not adjudicate, officiate, and give advice or guidance in any capacity to any other dancing organisation. This will include teacher and adjudicator exams, grade exams and workshops. A breach of this Rule will render a person liable to disciplinary action.

Certain competitions recognized by An Coimisiún, e.g. Sc? r, are exempt from the provisions of this Rule.

5.1.3. An Coimisiún may grant derogation from 5.1.2.above where an application has been made, and approved by An Coimisiún, for the holding of an Open Platform event, i.e. an event where the pupils of teachers registered with one or more organizations other than An Coimisiún will also be allowed to take part. Any such permission would be renewable on an annual basis.

### **5.2 Workshop Rule/Dance Camps**

5.2.1 An adjudicator, must not judge a competition which includes any dancer (solo/team) who the adjudicator, (or a person acting on his/her behalf), has *in the previous two years* taught or coached (either in person or by video or other means). (See restrictions on adjudicating below Rules 5.3.1 to 5.3.9)

5.2.2 Where a workshop is conducted by a registered **ADCRG** for another registered **ADCRG** or TCRG, the Rules pertaining to workshops will apply to **both** parties (See Rules 5.2. and 5.3)

5.2.3 A workshop open to all classes and organized by An Coimisiún, or by one of its subsidiary bodies, is exempt from this Rule.

5.2.4 Where a child has transferred from the class of the adjudicator and been subject to the 6-month suspension period then he/she is exempt from this ruling as, in the interest of natural justice, a child is not subject to two separate rules running consecutively.

5.2.5 Only An Coimisiún, or one of its constituent bodies, e.g. a Regional Council, a region of the IDTANA, AIDA, TIDANZ, or another regional organization approved by An Coimisiún, may formally designate a workshop as an "Open Workshop", and grant an exemption to the person conducting the workshop.

5.2.6 Exemptions from the Workshop Rules are reserved for workshops formally designated "Open Workshops" as defined in 5.2.5 above. Workshops/dance camps organized on a commercial/leisure basis may not be regarded as "Open Workshops", and are excluded from any such exemption.

### **5.3 Restrictions on adjudicating**

An adjudicator must not judge a competition in which competitors include; -

5.3.1 His/her son, daughter, niece, nephew or first cousin either as a solo or team dancer:

5.3.2 A dancer or a team taught by the adjudicator's husband/wife, son/daughter, father/mother, brother/sister, mother-in-law/father-in-law, brother-in-law/sister-in-law, or by a person acting on behalf of any of the relatives listed.

5.3.3 Any dancer (solo/team) who the adjudicator, or a person acting on his/her behalf, has in the previous two years taught or coached (either in person or by video or other means) other than a workshop open to all classes and organized by An Coimisiún or by one of its subsidiary bodies. (see Rules 5.2.1 to 5.2.3)

5.3.4 Pupils (solo/teams) of a teacher who either himself/herself or a person acting on his/her behalf, has in the previous two years taught or coached (either in person or by video or other means) pupils, either solo dancers/teams of the adjudicator.

5.3.5 Pupils of a class whose members the adjudicator has in the previous two years assessed (either in person or by video) other than at an official Dancer's Certificate examination of An Coimisiún.

5.3.6 Any dancer (solo/team) who the adjudicator himself/herself has taught in the previous two years. This is to include all dancers who are no longer being taught by the adjudicator for whatever reason. However, any child who has transferred from the class of the adjudicator, and been subject to the 6 month suspension period is exempt from the above ruling, as in the interest of the child under the laws of natural justice a child is not subject to two separate rules running consecutively.

5.3.7 Any dancer (solo/team) whose teacher has in the previous two years assessed (either in person or by video) pupils of the adjudicator other than at an official Dancer's Certificate examination of An Coimisiún.

5.3.8 Any pupil of a school where the adjudicator forms part of a partnership, regardless of whether or not the adjudicator has at any time provided tuition to that dancer.

5.3.9 Any pupil of a dance class attended by the adjudicator's son/daughter while he/she is attending that class or for two years after the son/daughter has left the said class.

#### **5.4 Newly Qualified adjudicators**

5.4.1 An adjudicator must be registered with An Coimisiún **two** years immediately prior to Oireachtas Rince na Cruinne/na hEireann to be eligible to adjudicate. A newly qualified adjudicator must also have judged at least **one** registered major feis, which includes judging as a member of a panel of three or more adjudicators on a championship event.

#### **5.5 Adjudicators from other organizations**

5.5.1. The restrictions imposed by An Coimisiún on newly qualified adjudicators **ADCRG** (see Rule 5.4) will apply to all persons formerly registered as such with another organization, whose applications for registration with An Coimisiún are successful.

#### **5.6 Adjudicators re-registering**

5.6.1. A person who is a qualified **ADCRG** with An Coimisiún but who fails to register with An Coimisiún for a period of three consecutive years, will, following subsequent application for re-registration, be subject to the restrictions referred to in 5.3 above.

**Other publications by An Coimisiún relevant to teachers/adjudicators.**

1. Rules for registered Competitions(1993)
2. Rules for Regional Councils (October 1998)
3. Code of Conduct and Disciplinary Procedures (June 2003)
4. Child Protection Policy (July 2003)
5. Rules and Directives in relation to all competitions at Oireachtas Rince na hEireann and Oireachtas Rince na Cruinne (annual publication).
6. Book – Ár Rincí Foirne
7. CD – Ár Rincí Foirne (2004) – simple phrases, words and conversational Irish.

**Unfortunately I do not have any of the above documents, but if anyone else has I'd be happy to receive a copy**