

Jackson Feis

14th and 15th June 2008

*Pudsey Grangefield High School
Pudsey
Leeds
LS28 7ND*

Adjudicators

*Mary Theresa McHugh Coventry
Grainne Feeley Co Kildare*

Musicians

*Jim MacDonald Huddersfield
John O'Hare Merseyside*

*This Feis has been registered with An Coimisiún
Syllabus Approved: _____ Nicola King (Feis Secretary)*

Dear Teachers, Parents and Dancers,

We would like to welcome you to the Jackson Open Feis at Pudsey Grangefield High School.

We have an excellent venue, panel of adjudicators and musicians. Refreshments will be available all weekend in the dining area adjacent to the main hall.

Feiswear, Ms Melaine Murphy and Dancing Delights will be attending to provide for all your dancing needs.

All first place trophy winners in all grades will receive a sash and all competitors will receive a medal in the reel and trophy competitions.

We look forward to meeting as many of you as possible and wish all competitors a happy and successful day.

Rebecca and Jessica Jackson

Prices

Solo Dance	£3.00
Trophy competitions	£3.50
Premier	£4.00
Ceili Teams	£2.00 per dancer
Family Fee	£35.00
Admission Fees	£3.00 Adult and £2.50 concessions

Fees to be made payable to: **Jackson School of Irish Dancing**

And sent to Rebecca Jackson 14 Armley Grange Oval, Leeds, LS12 3QJ

Entries to be received by **11th June 2008**

Any questions please call on 0113 2283836 or 07734 415084 or 07967 363643

Directions

From West/East – Exit M62 at junction 27. Join the M621. Leave the M621 at junction 1. Turn left onto A6110 to join Leeds Ring Road *** Go Straight ahead at the first roundabout. At the second roundabout take the 2nd exit, Ringways Garage will be on the left. Continue along the Ring Road, going straight over the next two roundabouts. At the third roundabout take the 2nd exit, Wickes D.I.Y Store will be on the left. Go up the slip road to join the A647 and take the 2nd exit onto the B6155, sign posted Pudsey. Turn left at the top of the slip road onto Richardshaw Lane. Continue for approximately half a mile and Pudsey Grangefield School is on the left.

From South M1 towards Leeds. Take the M621 and exit at junction 1. Turn right onto the A6110 to join Leeds Ring Road. Follow directions from *** as above.

From North – From A1 take A64 towards Leeds City Centre, passing Seacroft Hospital on left and ASDA on the right. Continue on this road, passing the Irish Centre on left. Take the right hand lane and go through the tunnels, following signs to West Leeds. Continue in Right hand lane over the flyover passing the Yorkshire Evening Post building. At the roundabout take the 3rd exit onto the A647, sign posted Armley/Stanningley. Continue on this road passing Mike's Carpets and then the KFC both on the left. Continue on this road passing under the bridge and take up the left lane take the 2nd exit sign posted B6155, Pudsey. Turn left at the top of the slip road onto Richardshaw Lane. Continue for approximately half a mile and Pudsey Grangefield School is on the left.

Syllabus

Under 6

Novice: Novice Reel, Novice Trophy

Primary: Reel, Hop Jig, Light Jig, Slip Jig, and Light Trophy

Open: Reel, Hop Jig, Light Jig, Slip Jig, and Premier Trophy

Under 7 – Under 13

Novice: Novice Reel, Novice Trophy

Primary: Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy, Heavy Jig, Hornpipe, and Heavy Trophy

Intermediate: Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy, Heavy Jig, Hornpipe, and Heavy Trophy

Open: Reel, Hop Jig, Light Jig, Slip Jig, Heavy Jig, Hornpipe, and Premier Trophy

Under 11 Inter – 15 & Over Inter - Traditional Set Dance

Under 19/19 & Over – Open Set Dance

13 & over Primary

Primary: Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy, Heavy Jig, Hornpipe, and Heavy Trophy

Under 15 – 15 & Over

Intermediate: Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy, Heavy Jig, Hornpipe, Traditional Set and Heavy Trophy

Under 15 – 19 & Over

Open: Reel, Slip Jig, Heavy Jig, Hornpipe, Treble Reel and Premier Trophy

Figure Dancing

2 hands, 3 hands, 4 hands, 6 hand, fairy reel, 8 hands, traditional progressive dance and any figure dance.

*** Premier Trophies: Under 6 – Under 7: Reel and Light Jig

Under 8 – 19 & Over: Heavy Jig OR Hornpipe and Reel

NB. There is no Under 14 age group; this has been joined with Under 15.

Time Table - Saturday

<u>Main Hall</u>		<u>Gym</u>	
08:30	U6 Primary	08:30	U8 Primary
09:15	U6 Open	09:30	U8 Inter
09:45	U7 Primary	11:00	U8 Open
10:45	U7 Inter		
11:30	U7 Open		

Lunch Break – 30 Minutes

12:30	U10 Primary	12:30	U9 Primary
13:30	U10 Inter	13:30	U9 Inter
14:30	U10 Open	14:30	U9 Open
15:30	U11 Primary	15:30	U11 Open
16:30	U11 Inter	16:30	Figure Dancing

Time Table – Sunday

<u>Main Hall</u>		<u>Gym</u>	
08:30	U13 Primary	08:30	U12 Primary
10:00	U13 Inter	10:00	U12 Inter
11:30	U13 Open	11:30	U12 Open

Lunch Break – 30 Minutes

13:30	Under 15 Open	13:30	13 & Over Primary
15:00	Under 17 Open	15:00	U15 Inter/15 & Over Inter (alternating)
16:30	U 19 /19 & Over Open (alt)	16:00	

DANCERS SHOULD BE READY TO DANCE 30 MINUTES BEFORE THE ALLOCATED TIME

Standard Rules for North West Feisanna

Entry Requirements

1. Ages to be taken from 1st January 2008.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun.

Adjudicators & Musicians

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

Novice and Primary Grade

9. There will be a Novice Reel up to and including the Under 11 age group. Only the most basic Reel may be performed in this grade. A child entering the Novice Reel cannot enter the Primary Reel
10. All Primary and Novice competitions are confined to the North West Region.
11. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary. 12. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance. 15. From January 1st 2007, if there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. Please note this applies to **solo** Primary competitions only.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make-up will not be permitted for any dancer in the first two grades up to and including the under 12 age group Worldwide.
20. At any one feis, a Primary dancer may only dance each solo dance once, one light trophy and one heavy trophy.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

Intermediate Grade

23. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
24. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
25. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
26. At any one feis, an Intermediate dancer may only dance each solo dance once, one light trophy and one heavy trophy, with the exception of intermediate dancers wishing to enter the Premier Trophy or Championship.
27. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
28. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

Open Grade

29. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).
30. In all age groups (with the exception of under 6 and under 7) competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship.
31. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

All Grades

32. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule **up until 1st September each year** after which they are permitted to perform the movement.
33. Dancers must dance in their own age group for solo competitions if that age group is provided for.
34. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

Figure Dancing

35. Figure teams may contain up to 50% from a lower age group.

General Feis Rules

36. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
37. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:
- 1 medal where there is 3 competitors
 - 2 medals where there are 5 competitors
 - 3 medals where there are 7 competitors
 - 4 medals where there are 10 competitors and
 - 1 medal for each additional 10 or part of 10 competitors.
38. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
39. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
40. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
41. Mobile phones and electronic games must be switched off in all of the dancing areas.
42. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
43. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
44. If parents have any constructive comments to make about any aspect of Feisanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
45. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

School name							Region								
Dancer name	Age Group	Grade	Novice Reel	Reel	Hop Jig	Light Jig	Slip Jig	Light Trophy	Heavy Jig	Hornpipe	Heavy Trophy	Trad Set	Open Set	Premier	Fees Due
Teachers name			Teachers signature											Total Fees	£

School name					Region			
Ceili Teams	Age Group	2 hand	3 hand	4 hand	8 hand	Fairy Reel	Other	Fees Due
Teachers name			Teachers signature			Total Fees		£