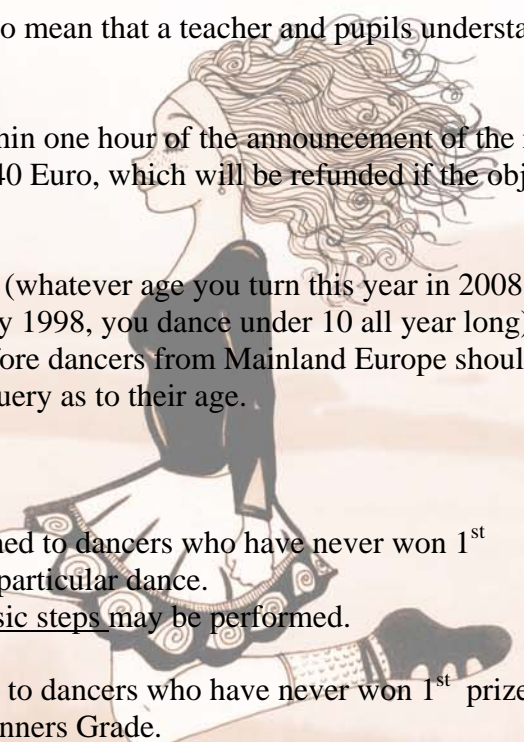


Milan Feis

Rialacha NaFeis Feis Rules Regola della competizione

1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha .
 2. Entries will only be accepted from persons currently registered with An Coimisiun .
 3. The lodgement of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
 4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
 5. Age will be taken as on 1st January 2008 (whatever age you turn this year in 2008 you dance under that age e.g. Date of birth is 29 May 1998, you dance under 10 all year long). Evidence of age may be requested, therefore dancers from Mainland Europe should have their dance cards with them in the event of a query as to their age.
 6. The Adjudicator's decision is final.
 7. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize in any competition for that particular dance.
In Beginner Grade competitions only basic steps may be performed.
 8. Primary Grade competitions are confined to dancers who have never won 1st prize or 2nd for that particular dance other than in Beginners Grade.
 9. If a Beginner or Primary competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner or Primary competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
 10. Beginners and Primary competitions are OPEN to dancers from ALL REGIONS.
 11. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits.
If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the next calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
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12. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method that has been used at previous feiseanna on Mainland Europe will be applied. However, in the case of low entries the feis will use the bell method.
For all Open Championships dancers will be required to dance 40 bars of music in the reel and jig and 32 bars in the slip-jig and hornpipe. Two and three hands are danced to 40 bars of music.

13. Trophy Competitions marked at Primary level are for dancers who have not won a first place in their choice of dance at Primary level. This competition is for dancers (Beginners and Primary) who want to dance for a trophy but are not yet of Intermediate or Open standard. Dancers will be put in line of their chosen dance and then asked to step down the line with 1 step (16 bars). The speed will be played at Primary ME speed.

Trophy Competition marked at Intermediate level will be run in the same way.

14. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.

15. Traditional set dances can only be performed in Traditional set competition and Open under 8 and under 10 Championship.

16. Music will be played at the recognized Coimisiun speeds of Mainland Europe.

	BEG	PRIMARY	INTER\OPEN
Reel	121/123	116\118	113
Light Jig	116	116	116
Slip Jig	121	120	113
Single Jig	123	123	121
Heavy Jig	89	82	73
Hornpipe	142	123	113

17. Team dances (four hands and upward) must be performed in accordance with the Coimisiun handbook “Ar Rinci Foirne”.

18. Special Trophies (Traditional Sets, Treble Reel Competitions and Primary and Intermediate Trophies) may be retained by the winners.

(Please note that the treble reel competitions are FREE STYLE – therefore use of hands and non traditional dance wear are permitted).

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19. A Panel of Three Adjudicators will judge all Championships from under 8 upwards. All Championships cups are perpetual and recipients will be responsible for any loss or damage and for the safe return in adequate time to be presented to subsequent winners.
20. Within the limits specified in the Rules of An Coimisiun the Organisers may at their discretion cancel competitions with insufficient entries.
21. Order and quiet must be kept in the hall, particularly while competitors are dancing.
22. Food and drink must not be consumed in the hall, neither is smoking permitted.
23. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.
Photographs may be taken during the award ceremonies.
24. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
25. The Feis organizers cannot accept any liability for injury or loss or damage to property while on the premises.
26. Motorists using the parking area do so at their own risk.
27. Only Feis officials may approach the adjudicator during competition sessions.
28. With immediate effect, make-up will not be permitted for any dancer in the first two grades up to and including the under 12 age group Worldwide. This rule replaces the entire previous ruling on this matter in relation to make-up and fake tan.
29. An Coimisiun has ruled that from 1st January 2007 , no block, en point, stationary or moving be allowed to be performed for all ages up to and including the under 12 age group Worldwide. Dancers who are eligible to dance under 13 from Jan 2008 are permitted to do block/en-point work from Sept.1st 2007
30. No refunds will be made.

